

Rise Dance Studio

2026 Handbook

Welcome Message

Welcome to Rise Dance Studio, a place where passion meets community and every dancer is valued for exactly who they are.

At Rise, we believe in the power of strong foundations. Technique is king, it builds confidence, keeps dancers safe and allows them to grow with purpose. Just as importantly, family is everything. Our studio is built on kindness, encouragement and a true sense of belonging.

Every dancer here is supported, respected and celebrated. We do not tolerate anything less. Rise is a studio where teammates lift each other up, where teachers nurture with patience and care and where families feel welcomed from the moment they walk through the door.

As your studio director, nothing makes me prouder than seeing our dancers thrive not only in their artistry but also in their resilience, friendships and self-belief.

Whether you are joining us for the first time or returning for another exciting year, thank you for choosing Rise. It is an honour to guide your dancer's journey.

Together, we look forward to a year filled with growth, joy and memorable moments.

Much Love

Aimee

About Rise Dance Studio Byford

Rise Dance Studio Byford is proudly community-driven and dedicated to delivering high-quality dance education in a supportive, family-oriented environment.

Our Values: Confidence, resilience, creativity, respect and joy.

What We Offer: Classes from age 2 to adult across Jazz, Tap, Ballet, Lyrical, Contemporary, Hip Hop and Acro. We also offer elite performance opportunities through our six competition troupes and solos.

Mentorship & Leadership: Led by our Director of Elite Programs & Teacher Development, we support both emerging teachers and committed young dancers.

2026 Timetable

Rise DANCE STUDIO

OWNER DIRECTOR - AIMEE BLOOM

Unit 5, 821 South Western Hwy
Byford WA
hello@risedancestudio.com.au

CLASS AGES

Level	Age at July 2026	School Year
Mini	1 to 4	Kindy
Petite	5 to 6	Kindy to Year 1
Junior	7 to 9	Years 2 to 4
Intermediate	10 to 13	Years 5 to 8
Senior	14 +	Years 9 to 12
Adult	18 +	

2026 PRICES

CLASS FEES:	
Registration Fee	\$50 per year
30-minute class:	\$110 per term
45-minute class:	\$150 per term
60-minute class:	\$170 per term
Unlimited Package:	\$720 per term
Exam fees if on unlimited:	\$80 per term
CLASS DISCOUNT:	
3 classes:	5% discount on tuition
4 classes:	10% discount on tuition
5 classes:	15% discount on tuition
6 classes:	20% discount on tuition
FAMILY DISCOUNT of 5%:	
2 Dancers:	Each attend 2 or more classes with a combined total of 4 classes or more
3 or more Dancers:	Combined total of 6 classes or more

TIMETABLE KEY

- *P - Prerequisites - This class requires specific skills or prior experience
- *A - Acceptance Required - Dancers may express interest but entry is by approval only
- *I - Invite Only - Offered by the teaching team to students showing readiness to compete
- *B - Beginner - No prior experience required
- (30) 30 minute class
- (60) 60 minute class

STUDIO 1

MONDAY

9:15 - 10:00	Mini Ballet	
3:45 - 4:30	Level 2 Acro	*P
4:30 - 5:15	Petite Hip Hop	
5:15 - 6:00	Petite Ballet	
6:00 - 6:45	Intermediate Hip Hop	
6:45 - 7:30	Senior Contemporary	
7:30 - 8:15	Senior Jazz	
8:15 - 9:00	Senior Ballet	

TUESDAY

9:15 - 10:00	Mini Jazz/Tap	
3:45 - 4:30	Junior Tap	
4:30 - 5:15	Junior Ballet	
5:15 - 6:00	Intermediate Ballet	
6:00 - 6:45	Senior Lyrical	
6:45 - 7:30	Contortion	*A

WEDNESDAY

3:45 - 4:30	Level 4 Acro	*P
4:30 - 5:15	Troupe (14/U) Jazz	*I
5:15 - 6:00	Level 6 Acro	*P
6:00 - 6:45	Troupe (Open) Acro	*I
6:45 - 7:30	Level 5 Acro	*P

THURSDAY

9:15 - 10:00	Mini Acro	
3:45 - 4:30	Petite Lyrical	
4:30 - 5:30	Petite Jazz/Tap (60)	
5:30 - 6:15	Troupe (10/U) Hip Hop	*I
6:15 - 7:00	Level 3 Acro	*P
7:00 - 7:45	Adult Tap	*B
7:45 - 8:30	Adult Jazz	*B

FRIDAY

3:45 - 4:30	Mini Jazz/Tap	
4:30 - 5:15	Level 1 Acro	*P

SATURDAY

9:00 - 10:00	Troupe (12/U) Miss Kate's (60)	*I
10:00 - 10:45	CSTD Grade 2, 3, & 4 Jazz	*A
10:45 - 11:30	CSTD Grade 3 & 4 Tap	*A
11:30 - 12:30	CSTD Grade 3, 4 & 5 Ballet (60)	*A
12:30 - 1:00	Intermediate Technique (30)	
1:00 - 1:30	Junior Technique (30)	
1:30 - 2:15	CSTD TPA B & Pre-modern Jazz	*A
2:15 - 3:00	Primary & Grade 1 Ballet	*A
3:00 - 3:45	Foundation, Junior & Grade 1 Tap	*A

STUDIO 2

3:45 - 4:30	CSTD Ballet	*A
4:30 - 5:15	Level 3 Acro	*P
5:15 - 6:00	Intermediate Lyrical	
6:00 - 6:45	Intermediate Contemporary	
6:45 - 7:30	Intermediate Jazz	
7:30 - 8:15	Intermediate Tap	

3:45 - 4:30	Troupe (16/U) Contemporary	*I
4:30 - 5:15	Intermediate Lyrical	
5:15 - 6:00	Junior Jazz	
6:00 - 6:45	Troupe (10/U) Jazz	*I
6:45 - 7:30	Senior Tap	*A
7:30 - 8:00	Senior Technique (30)	
8:00 - 8:45	Troupe (Open) Lyrical	*I

3:45 - 4:30	Intermediate Jazz	
4:30 - 5:15	Junior Lyrical	
5:15 - 6:00	Musical Theatre	

9:15 - 10:00	Adult Lyrical	*B
3:45 - 4:30	Junior Jazz	
4:30 - 5:15	Junior Hip Hop	
5:30 - 6:15	Level 1 Acro	
6:15 - 7:00		
7:00 - 7:45	Intermediate Hip Hop	
7:45 - 8:30	Senior Hip Hop	*A

3:45 - 4:30	Level 2 Acro	
4:30 - 5:15	Junior Lyrical	
5:15 - 6:00	Junior Hip Hop	

Class Descriptions

Age Based Classes

Jazz: A fun and dynamic style focusing on sharp technique, musicality and performance.

Tap: Rhythmic footwork and coordination development for dancers who love to make noise and learn musicality.

Lyrical: A fusion of ballet and contemporary, encouraging fluid movement and emotional expression.

Contemporary: Creative, grounded movement exploring technique, improvisation and storytelling.

Ballet: Foundational technique essential for strength, alignment and artistry across all dance genres.

Hip Hop: High-energy movement, musicality and style in a supportive and confidence-building environment.

Contortion: Focused training to safely develop extreme flexibility, strength, and control. Placement requires meeting prerequisite abilities to ensure dancers can train safely and progress effectively.

Musical Theatre: Combines singing, acting, and dance to develop performance skills, expression, and stage presence in a fun, supportive environment.

Technique: Classes dedicated to refining core dance skills, alignment, and artistry, providing a strong foundation that supports all other dance styles.

Adult Classes: Casual and fun sessions designed to build fitness, confidence and community.

Contortion:

Ability Based Classes

Acro: Ability-based classes (Levels 1–6). Focus on tumbling, flexibility, strength and safe progression.

Competition Troupes: For dancers seeking performance and competitive opportunities across Jazz, Lyrical, Contemporary, Tap and Hip Hop. Selection is based on commitment, technique and attitude.

Levels & Progression

At Rise Dance Studio Byford our classes are structured to support steady, safe and meaningful development. Dancers are placed in levels based on age, ability and readiness so they can grow with confidence and build strong foundations.

Table 1: Age-based Class Levels

Level	Age at 1 July 2026	Approx School Year
Mini	1 to 4	Kindy
Petite	5 to 6	Kindy, Pre-Primary, Year 1
Junior	7 to 9	Years 2, 3, 4
Intermediate	10 to 13	Years 5, 6, 7, 8
Senior	14 +	Years 9, 10, 11, 12
Adult	18 to 108	

Age-Based Classes

Most general classes are based on a dancer's age as of 1 July of the dance year. For dancers who fall at the younger end of an age bracket, we may support placement in a younger level if it better supports their confidence, learning needs and overall experience.

Open classes:

Some classes, including Contortion and Musical Theatre, are offered as open age classes and do not have strict age limits. These classes focus on ability, maturity, and readiness rather than age alone. Due to the physical demands of Contortion, dancers must meet minimum prerequisite requirements to ensure they have the necessary strength, flexibility, to train safely. Placement in these classes is at the discretion of the teaching team, who will assess suitability and advise families accordingly.

Ability-Based Acro

Teachers will assess students during the first week and advise placement to both parents and Admin.

Progression Pathways

For ability based acro classes, each level has a set of criteria that must be met before a dancer can move up. These criteria ensure that students have mastered the required technique and strength so they can safely manage the demands of the next level. This protects the safety of all dancers in the class and allows teachers to maintain high quality instruction.

Exams

Students have the option to express their interest in joining our exam classes. Acceptance into these classes is based on suitability, teacher recommendation and the student's commitment to consistent training. Exam classes require a high level of dedication throughout the year and culminate in sitting formal examinations in approximately August each year.

Elite Pathways

Dancers may be invited to trial for our competition troupes or apply through future audition processes.

Class Key

Some classes on our timetable include a letter to help families understand entry requirements:

P – Prerequisites

This class requires specific skills or prior experience. Dancers must have completed certain levels or demonstrated the required technique to enrol safely.

A – Acceptance Required

Entry into this class is by approval only. Dancers may express interest, and placement is based on suitability, commitment and teacher recommendation.

I – Invite Only

These classes are offered by invitation from the teaching team. Invitations are extended to dancers who demonstrate readiness, strong work ethic and a positive attitude.

B – Beginner

This class is designed for dancers who are new to the style or building foundational skills. No prior experience is required.

Fees & Payment Information

- A non-refundable **registration fee** is due at enrolment.
- **Private lessons** are available upon request.

Tuition Packages & Class Fees

Fees are charged per term. Invoices are issued at the beginning of each term and are due within 14 days, unless a payment plan has been arranged. Term tuition is charged per class, with applicable multi-class and family discounts.

Rise Dance Studio offers flexible tuition options to suit the needs of our students:

Individual Class Fees

- **30-minute class:** \$110 per term
- **45-minute class:** \$150 per term
- **60-minute class:** \$170 per term

Registration Fee

A non-refundable **registration fee of \$50 per dancer** is required at the time of enrolment. This fee helps cover:

- Administrative costs associated with enrolment and student records
- Studio management and communication systems
- Various insurances, liabilities and licenses

The registration fee is charged once per dancer, per calendar year, and is separate from tuition and class fees.

Multi-Class Discount

To encourage participation and support commitment to dance, Rise Dance Studio offers the following discounts for students enrolled in multiple classes:

- **3 classes:** 5% discount on tuition
- **4 classes:** 10% discount on tuition
- **5 classes:** 15% discount on tuition
- **6 classes:** 20% discount on tuition
- **7 or more classes:** Automatically upgraded to the **Unlimited Classes Package**

Unlimited Classes Package

The Unlimited Package is automatically applied to dancers whose enrolled weekly class fees meet or exceed \$720 per term. This package provides exceptional value by providing unlimited access to all regular weekly classes for a capped term fee of \$720. Placement on the Unlimited Package is determined by Rise Dance Studio based on enrolments and term fees and does not require a separate application. While Exam classes are included in the Unlimited Package they do incur an additional exam class supplement.

Exam Supplement (for Unlimited Package students)

For dancers on our unlimited package that also participant in exam classes there is an additional supplement of \$80 per term, to help cover the extra resources required to facilitate and these classes and exam preparation.

Family Discount

Families with multiple dancers are eligible for a **5% discount** on tuition:

- **Two dancers:** Each attending at least 2 classes, with a combined total of 4 classes or more
- **Three or more dancers:** Combined total of 6 classes or more

Family discounts are applied in addition to multi-class discounts and are calculated per term.

Payment Methods

We accept:

- Credit/debit card
- Bank transfer
- Direct debit (where applicable)
- EFTPOS in studio

Payment Plans

We understand that dance tuition can be a significant commitment. Families may request a **weekly or fortnightly payment plan**.

Payment plans must be approved by Rise Administration and must remain up to date to continue.

Late Fees & Overdue Accounts

- Overdue accounts may incur a **late fee**.
- If fees remain unpaid and no communication has been made, dancers may be **unable to participate in classes, events, competitions or performances** until the account is settled.

Costume Fees

Costumes are required for the End of Year Concert and for competition troupes.

- Costume deposits will be invoiced when orders are placed.
- Full balances must be finalised before costumes are distributed.

Competition Fees

For troupe dancers:

- Competition entry fees are separate to tuition fees.
- Fees must be paid **by the due date** to secure your dancer's entry.
- Rise Dance Studio may collect fees on behalf of event organisers and forward payments.

Additional Charges

Families may also encounter:

- Rehearsal fees (where extra sessions are required)
- Private lesson fees
- Showcase/Concert ticket costs

Withdrawals & Refunds

- Four weeks' notice is required if a student wishes to withdraw from a class.
- Refunds are not issued for missed classes but students may attend **make-up classes** where availability allows.
- Concert, costume, and competition fees are **non-refundable**, as they are paid to external suppliers.

Uniform & Grooming Requirements

At Rise Dance Studio Byford we believe a consistent and appropriate uniform helps dancers feel prepared, confident, and ready to learn.

While we do have uniform pieces available to purchase, these are **not compulsory**. We only ask that whatever your dancer wears is appropriate for the style of class they are participating in and follows the guidelines set out below.

Hair must always be neatly tied back and secured.

The exception to this is **shoes**. Correct footwear is essential for both safety and technique and is required in every class.

Each style requires specific shoes to support proper movement, prevent injuries, and allow dancers to develop correct foundations in class.

Please ensure your dancer has the required shoes for their enrolled classes. While we have designated colour in the table below, this is less important until the end of year concert when your dancer will be expected to have the correct colour. Dance shoes are able to be painted the correct colour for cases where good second hand shoes can be secured.

Table 3: Attire Expectations for Acro

	Mini	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Acro	Leotard or tight-fitted clothing, no loose items for safety, hair tied back		Tan acro boot			Black acro boot	

Table 2: Attire Expectations for Classes

		Mini	Petite	Junior	Intermediate	Senior	Adult	
Ballet	Leotard, ballet tights, hair in a bun	Pink ballet shoe (canvas or leather)						
Jazz	fitted top and shorts, hair tied back	Tan jazz boot				Black Jazz boot		
Tap	comfortable fitted clothing, hair tied back	Tan, Low-heeled, Mary Jane style				Black, Low-heeled, Mary Jane style		
Lyrical	fitted attire, hair tied back	Half soled turning shoes (canvas or leather)						
Contemporary	fitted attire, hair tied back				Bare feet or foot undies			
Hip Hop	loose comfortable clothing, hair tied back	White sneakers				Black sneakers		

Studio Policies

By enrolling at Rise Dance Studio, parents, guardians, and students agree to uphold the values, policies, and guidelines outlined in this enrolment pack.

Attendance & punctuality

Regular attendance and punctuality are essential for a dancer's progress, confidence and safety. Consistent participation allows students to build on skills week by week and supports the flow of the class.

Dancers are expected to arrive on time, dressed appropriately and ready to begin class. Late arrivals can disrupt learning and may miss important warm-ups, increasing the risk of injury.

If your dancer is unable to attend a class, we ask that families notify Rise Admin in advance where possible. While we understand that illness and unforeseen circumstances occur, ongoing absences may impact a dancer's ability to progress or participate in performances and assessments.

We understand that from time to time dancers may miss a class due to illness, school commitments or family circumstances. However, classes missed for any reason are not refundable.

Communication channels

We value open and professional communication between parents, students, and staff. To support our teachers' wellbeing and ensure clear, timely responses:

- All enquiries should be directed through official studio channels (email or studio social media).
- Teachers are not expected to respond to messages sent to their personal accounts.
- Please allow reasonable time for replies; urgent matters should be directed to the studio.
- This ensures our teachers have a healthy work-life balance and are well-rested to provide the best experience for your child.

Behaviour expectations

Rise Dance Studio Byford is a positive, respectful and inclusive environment. We expect all dancers to behave in a way that supports their own learning and the experience of others.

Dancers are expected to listen to their teachers, follow instructions, and treat classmates, staff and studio property with

respect at all times. Encouraging language, teamwork and kindness are actively promoted, and any form of bullying, disruptive behaviour or disrespect will not be tolerated.

Appropriate studio etiquette includes arriving prepared for class, remaining in designated areas when not dancing, and

maintaining focus during lessons. Mobile phones should be kept away unless required for class purposes.

We ask parents and carers to support these expectations by reinforcing respectful behaviour and positive communication. Failure to meet behaviour expectations may result in a discussion with families and, where necessary, further action to ensure a safe and supportive environment for all.

At Rise Dance Studio, we are committed to creating a safe, welcoming, and

inclusive environment for every dancer. Bullying, harassment, or discrimination of any kind is not tolerated. We celebrate diversity and respect differences, encouraging all students to support one another and feel confident in expressing themselves.

If a student experiences or witnesses any form of bullying, we ask that it is reported to studio staff immediately. Our team takes all concerns seriously and will work with families to ensure every dancer feels safe, valued, and included.

Parent code of conduct

We value the partnership between our staff, students, and families. To ensure a positive, safe, and respectful environment for everyone, we ask that all parents and guardians:

Treat everyone with respect: Staff, students, and other families must be spoken to and treated respectfully at all times.

Communicate appropriately: Concerns or complaints should be addressed calmly and privately with studio staff through the appropriate channels (email or office contact). Personal messages to teachers outside of these channels are discouraged.

Model good behaviour: Students learn by example. Please demonstrate patience, kindness, and respect, even in stressful situations.

Handle property responsibly:

Costumes, equipment, and studio property should never be mishandled or thrown. Any damage or faults should be reported to staff promptly.

Follow safety rules: Physical or verbal aggression of any kind will not be tolerated. Anyone acting aggressively may be asked to leave the studio and may face consequences, including suspension of enrolment.

Child safety & wellbeing commitments

The safety, wellbeing, and development of every child is our top priority. We are committed to:

Providing a safe environment: All classes, rehearsals, and events are conducted in a secure, supervised setting.

Protecting children from harm: Any form of abuse, neglect, or inappropriate behaviour is not tolerated. Staff are trained

to identify and respond to concerns promptly.

- **Promoting wellbeing:** We encourage positive self-esteem, respect, and inclusion in all students.

Clear reporting procedures: If a child's safety is ever at risk, or a concern arises, it must be reported immediately to studio leadership. We follow all legal and regulatory requirements in managing reports.

Parents and guardians play an important role in supporting child safety. We ask families to communicate openly with staff and help us maintain a culture where every child feels valued, respected, and safe.

Competition Conduct Policy

Participation in competitions is a privilege and an opportunity to showcase our dancers' skills, teamwork, and sportsmanship. To ensure a positive experience for all, we ask that students, parents, and guardians follow these guidelines:

For Students:

- Show respect to all competitors, judges, staff, and fellow dancers.
- Arrive on time, prepared, and in the correct costume and footwear.
- Follow all instructions from teachers, studio staff, and competition officials.
- Maintain a positive attitude, support your teammates, and demonstrate good sportsmanship, win or lose.
- Support all other studio entrants, cheer for and celebrate the achievements of dancers from all studios.

For Parents/Guardians:

- Encourage and support your child positively. Criticism of teachers, other students, or competition judges is not acceptable.
- Refrain from interfering with choreography, costumes, or coaching during competitions.
- Follow all competition rules and respect the instructions of studio staff.
- Any aggressive, disrespectful, or unsafe behaviour may result in removal from the competition venue and could impact your child's participation.

By entering your child in any competition or troupe classes, you agree to uphold this policy. Our goal is to create a respectful, safe, and enjoyable environment where dancers can grow, perform with confidence, and enjoy the experience of competition.

Photography, Social Media & Privacy

We love celebrating the achievements of our dancers and sharing the joy of dance with our community. To respect the privacy and safety of all students and families, we ask that everyone follows these guidelines:

Photography & Video:

- Studio staff may take photos or videos of classes, rehearsals, performances, or events for promotional purposes, including our website, social media, newsletters, and other marketing.
- Photos or videos will only feature students whose parents/guardians have provided consent.

Social Media & Online Sharing:

- Parents, guardians, and students are asked to seek permission before posting photos or videos of other students online.
- Tagging of minors or sharing personal information about students outside the studio should be avoided.
- Any concerns about images or posts should be raised directly with studio management.

Privacy:

- Personal information collected by the studio (contact details, enrolment info, medical information) is stored securely and used only for studio purposes.
- We comply with privacy laws and do not share personal information with third parties without consent.

By enrolling at Rise Dance Studio, you consent to this policy and agree to support a safe and respectful environment for all students online and offline.

Concerts & Events

Throughout the year, Rise Dance Studio Byford proudly presents a range of performance opportunities for our dancers.

End of Year Concert

Our annual concert celebrates the growth and achievements of our dancers. While participation is optional, it is strongly encouraged as it provides valuable stage experience and creates lasting memories. A compulsory dress rehearsal will be held for all dancers participating in the concert to ensure they feel confident and prepared.

The opportunity to perform in a concert is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production.

Showcase

Historically held at the end of the year, our Showcase is currently under review and may transition to a mid-year event from 2026. The Showcase offers extra

Concerts are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved.

If there is any reason why your child will not be able to perform at the concert on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them

performance opportunities in a relaxed, supportive setting and allows dancers to share their progress with family and friends.

Competitions

Rise supports three to four competitions each year. All troupe dancers are expected to participate in these events as part of their commitment to their team and training.

Competition students are welcome to enter additional competitions (solo's, duo's

etc) outside our studio-supported events; however, they must seek permission from their choreographer before registering. This ensures choreography remains consistent, safe, and aligned with the choreographer's artistic intention.

Important Dates

Term dates

Rise Dance Studio Byford loosely aligns with the Western Australian school term dates. While most classes follow the school term structure, there may be variations due to concerts, examinations, competitions or special events.

- **Term 1:** Monday, February 2 – Thursday, April 2, 2026
- **Term 2:** Monday, April 20 – Saturday, July 4, 2026
- **Term 3:** Monday, July 21 – Saturday, September 26, 2026
- **Term 4:** Monday, October 12 – Friday, December 11, 2026

Public holidays

Rise Dance Studio Byford does not normally operate on public holidays. Classes scheduled on public holidays will not run unless families are advised otherwise. Any changes or exceptions will be communicated in advance via email and our official channels.

- **Monday, 2 March:** Labour Day
- **Friday, 3 April:** Good Friday
- **Saturday, 4 April:** Easter Saturday (often a holiday)
- **Sunday, 5 April:** Easter Sunday
- **Monday, 6 April:** Easter Monday
- **Saturday, 25 April:** Anzac Day
- **Monday, 27 April:** Anzac Day Holiday (day in lieu)
- **Monday, 1 June:** Western Australia Day (WA Day)
- **Monday, 28 September:** King's Birthday

Showcase

TBC – Please check back soon

Rehearsals & concert date

TBC – Please check back soon

Troupe competitions

TBC – Please check back soon

How to Enrol

Enrolments for Rise Dance Studio Byford are completed online and are quick and easy.

- Visit our online enrolment portal via the link provided on our website or social media.
- Select the classes you wish to enrol in. Please take note of your dancers age and any class requirements such as prerequisites, acceptance required or invite only.
- Complete the enrolment form and submit.
- Once your enrolment has been processed, you will receive a confirmation email and invoice from Rise Admin.

If you are unsure which class is best for your dancer, or if your selected class requires approval, our teaching and admin team will guide you through the process. We are always happy to help ensure your dancer is placed where they will feel confident, supported and safe.

Contact Information

- 8/521 South Western Highway, Byford, WA, 61122
- hello@risedancestudio.com.au
- [Rise Parent Group | Facebook](#)

To ensure enquiries are managed efficiently and responded to consistently, we kindly ask that families do not message our studio director or teachers via personal social media accounts or private messages. All questions regarding enrolments, classes, fees or studio matters should be directed to our admin team through email or our official social media pages.

Thank you for respecting our communication process and supporting our team's work-life balance.

*Thank you for choosing Rise Dance Studio Byford.
We can't wait to dance with you!*